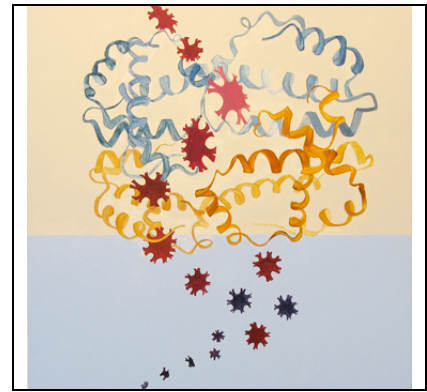


HEATHER BRUBAKER

San Francisco, California
hbrubaker@gmail.com
www.brubakergallery.com



EDUCATION:

2002- 2004 M.F.A., painting, University of California, Davis
2001 School of the Art Institute of Chicago, Illinois
1997-1998 Brandeis University, Waltham, Massachusetts
1993-1997 B.A., Studio Art, Dartmouth College, New Hampshire

EXHIBITIONS:

2008 *Uncharted: imaginary landscapes*, Hayes Valley Market Gallery, San Francisco, California
Optical Illusion, Southern Exposure Annual Art Auction, SomArts, San Francisco, California
2007 *Consciousness*, Sentient, San Francisco, California
QNA Royale, Queen's Nails Annex, San Francisco, California
2006 *Boundaries: Another Look*, solo exhibition, 2223, San Francisco, California
Larkin Street Art Auction, Four Galleries, San Francisco, California
The Monadnock, group exhibition, San Francisco, California
2005 *Recent Investigations*, solo exhibition, Rausch Pad, San Francisco, California
No Such Thing as Empty Space, solo exhibition, QT Gallery, San Francisco, California
2004 *Winterfest*, SF Bike Coalition Fundraiser, SomArts, San Francisco, California
Paper Cuts, juried show of works on paper by emerging artists from the Bay Area MFA programs, Fetterly Gallery/Vallejo Community Arts Foundation, Vallejo, California
MFA Exhibition, Memorial Union Gallery, University of California, Davis
Arc, an annual juried exhibition, Memorial Union Gallery, Davis, California
2003 *Art Bowl III*, juried group exhibition, B. Sakata Gallery, Sacramento, California
Winter Formal Spectacular, CCA, San Francisco, California
4+4, Pence Gallery, Davis, California
24, 514 Main Street, Woodland, California
2002 *Reincarnation*, Basement Gallery, Davis, California
2001 *Melt*, Art Explosion, San Francisco, California
2000 *Flower Series*, solo exhibition, RC & G, San Francisco, California
Fever, 5 Bay Area Artists, The Delivery Room, San Francisco, California
1998 *Premio Pittura Primavera Societa' Dante Alighieri*, an annual juried spring exhibition of Boston emerging artists, Dante Alighieri Society, Cambridge, Massachusetts

AWARDS & GRANTS:

2005 Vermont Studio Center Residency, *Johnson, Vermont*
2004 Mary Lou Osborn Fellowship, *University of California, Davis*
Merit Certificate & Purchase Prize, Memorial Union Gallery, *University of California, Davis*
2003 Block Grant Fellowship, *University of California, Davis*
2002 Block Grant Fellowship, *University of California, Davis*
1997 Office of Residential Life Purchase Prize, *Dartmouth College, Hanover, New Hampshire*
Recipient of the Robert Read Prize in Studio Art, *Dartmouth College, Hanover, New Hampshire*
Awarded Studio Art Internship, summer 1997, *Dartmouth College, Hanover, New Hampshire*

PUBLICATIONS:

- *Dartmouth Alumni magazine*, November/December 2005, 91, illus.
- Moyle, Marilyn, "A glimpse of the future," Review from *The Davis Enterprise*, June 16, 2004.
- Iskikian, Hovsep, "MFA students collaborate on split exhibition," Review from *The California Aggie*, (Arts section), June 7th, 2004.

- Moyle, Marilyn, “Accomplished artistic curves,” Review from *The Davis Enterprise*, March 25, 2004, C1 & C6.
- Munich, Suzanne, “The new crop from UCD,” Review from *The Davis Enterprise*, Volume 107, No. 149, June 26, 2003.

TEACHING:

2008 Spring	Guest Lecturer, Beginning Drawing, <i>Mills College, Oakland, CA</i>
2006 Fall	Guest Lecturer, Advanced Painting & Drawing, <i>University of CA, Davis</i>
2006 Spring	Lecturer, Beginning Drawing, <i>Sierra College, Rocklin, CA</i>
2005 Fall	Lecturer, Beginning Drawing, <i>Sierra College, Rocklin, CA</i>
2004 Summer	Lecturer, Beginning Drawing, <i>University of CA, Davis</i>
2004 Summer	Guest Lecturer, Advanced Painting & Drawing, <i>University of CA, Davis</i>
2004 Spring	Lecturer, Beginning Drawing, <i>University of CA, Davis</i>
2004 Winter	Teaching Assistant, Materials & Carriers, <i>University of CA, Davis</i>
2003 Fall	Teaching Assistant, Beginning Drawing, <i>University of CA, Davis</i>
2003 Summer	Teaching Assistant, Beginning Sculpture, <i>University of CA, Davis</i>
2003 Spring	Teaching Assistant, Theory & Criticism of Electronic Media, <i>UC Davis</i>
2003 Winter	Teaching Assistant, Contemporary Visual Culture, <i>University of CA, Davis</i>
2002 Fall	Teaching Assistant, Beginning Painting, <i>University of CA, Davis</i>
1997-1998	Teaching Assistant, Figure Drawing, <i>Brandeis University, Waltham, MA</i>
1997 Summer	Teaching Assistant, Beginning Sculpture & Painting, <i>Dartmouth College, NH</i>
1997 Spring	Teaching Assistant, Basic Design, <i>Dartmouth College, Hanover, NH</i>